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Handel's "Samson."—The First Number was published on the 1st of July, Sixteen pages for Sixpence. The Oratorio will be completed in 12 Monthly Numbers.

*** Much variation occurs in the Recitatives of the Oratorio "Samson" in the different editions already published; therefore, in preparing the manuscript for the present edition, a careful collation has been made with Handel's original MS., and also with the Copy made under Handel's direction by Mr. Smith, both of which volumes are in the possession of Her Majesty the Queen, by whose gracious permission this advantage has been secured.

Commencement of the Three Favorite Masses of MOZART, HAYDN, and BEETHOVEN. On the 1st of June was published, 16 pages for Sixpence, of MOZART's Twelfth Mass, in Vocal Score, with Accompaniment for the Organ by V. NOVELLO, being No. 68 of the Monthly Series of Cheap Oratorios. No. 2 now ready.

*** In addition to the original Latin words, an English adaptation has been added by R. G. LORRAINE, Esq.

Now ready, bound, 6s. 6d.

Completion of Handel's Jephtha in NOVELLO's Cheap Oratorios, is now ready, bound in cloth, 6s. 6d., to correspond with the former Volumes of the series.—A Hand-book of music and words, for the audience of an Oratorio.

Just Published, 12mo., 4s. 6d., in cloth, lettered,

Fontana's Musical Manual: containing both the Theory and Practice of Instrumental and Vocal Music, partly by Question and Answer, and elucidated by numerous Illustrations. By BARTOLOMEO FONTANA. 266 pages. London: J. Alfred Novello.

Sanctioned by the University of France.

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